

Chosen Peoples

The background of the book cover is an abstract composition. A large, irregular black shape, resembling a map of South Sudan, is the central focus. This shape is set against a background of various colored, textured regions: blue with a fine grid pattern in the top left, red with a similar pattern in the top right, yellow with a hexagonal pattern behind the cross, and green with a grid pattern in the bottom right. A large, solid yellow cross is positioned on the right side, partially overlapping the black map shape and the yellow textured area.

*Christianity and
Political Imagination
in South Sudan*

CHRISTOPHER
TOUNSEL